





Step Inside the Extraordinary

Once an ordinary house in an ordinary street, Talliston House & Gardens has been transformed into thirteen unique and fantastical locations.





Arrival Finding Talliston

When you arrive at Newton Green CM6 1DU, imagine the entire green is a clock face, where the entrance road Green Lane is six o'clock. Keep right and Talliston is at three o'clock. There is no name or number on the house, just look out for this distinctive arched gate.

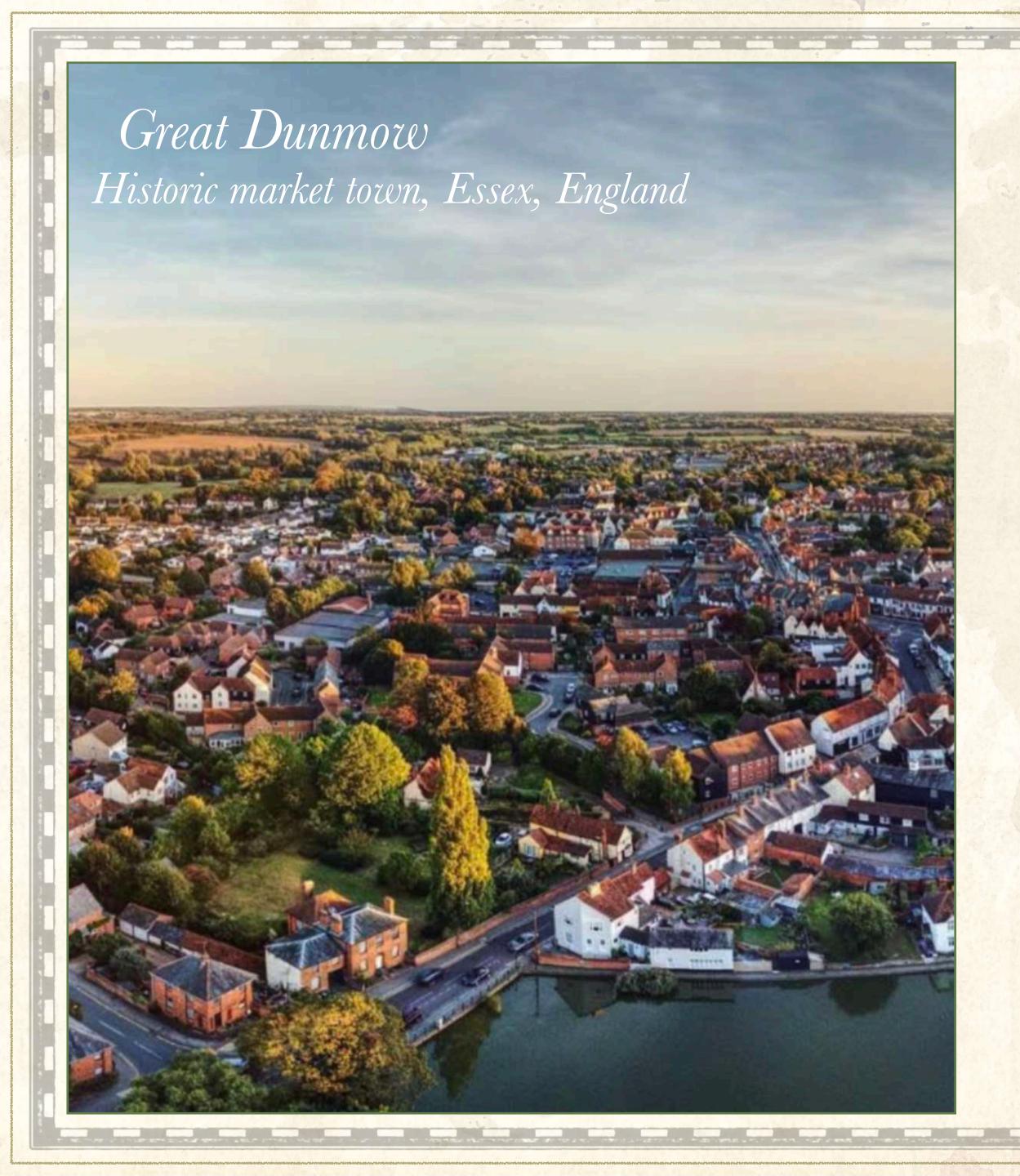


Please park responsibly. The house is in a residential street with driveways that need to be kept clear. The best place are the parking bays almost directly outside the house.

If you need help finding the property on the day of your visit, please call 01371 876308.







We will be on hand when you arrive to give you a look around the property and settle you in to what we hope will be the most magical and mysterious night you will ever spend in a bed & breakfast.



TALLISTON HOUSE & GARDENS | BRITAIN'S MOST EXTRAORDINARY HOME

ROOM #7 | THE CABIN | WISAKEDJAK LODGE | APRIL 1948



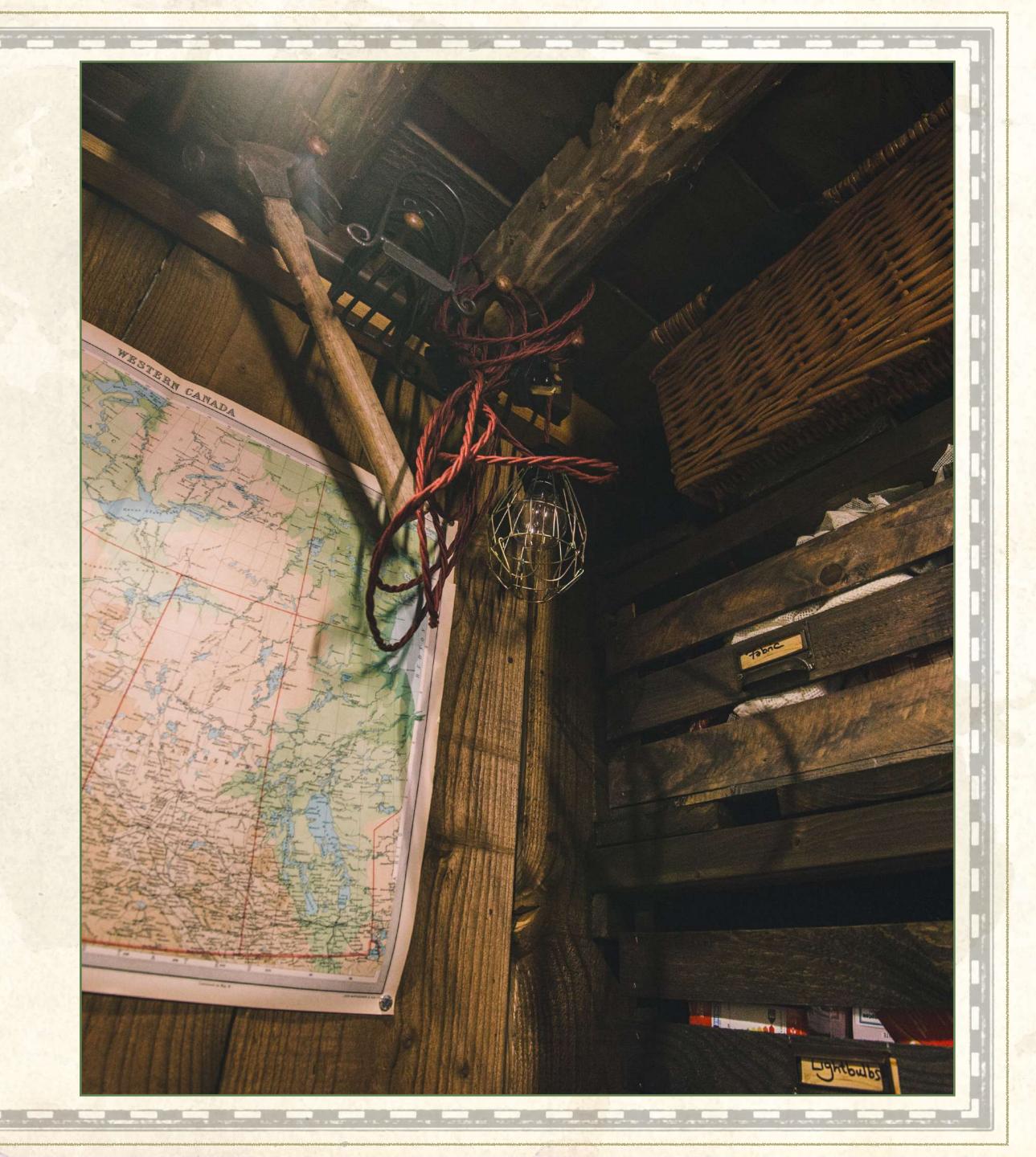
Canada 1948 The Cabin

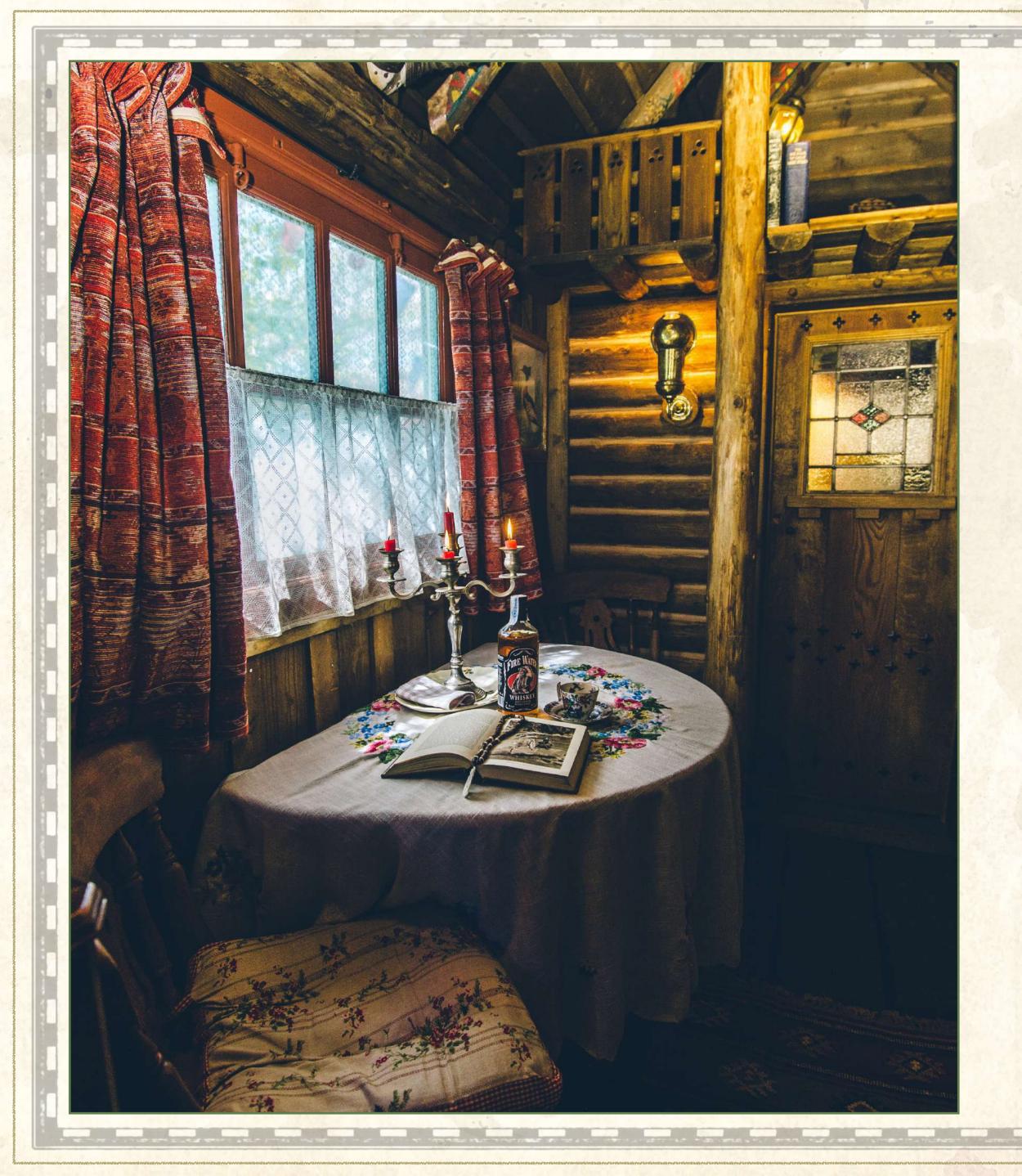
Like all the rooms at Talliston, this location took many years to create the fantastical interior you see today – and we welcome guests who are highly respectful of the work that has gone into creating the environment. As well as private use of the cabin and courtyard, guests have access to the kitchen, toilet & bathroom in the main house.



Just like its 1940s Canadian equivalent, there is no running water or toilet in the Cabin. There is however a downstairs bathroom, toilet and shower room just a few feet away in the main house. Cases can be kept out of sight in the Store Room underneath the snug area.







Plug sockets are to be found under the Arts & Crafts Revival sideboard. The wall and ceiling lighting switches are beside the entrance door — with the lighting in the snug sleeping area operated by a rocker switch accessible from the bed.

Outside in the courtyard there are tables and seating areas, and if you want to sit out after dark, the whole sea is illuminated with carnival lights.



The Cabin room tour

The Shed | Earth | Wisakedjak Lodge

• Place: Kingsmere Lake, Saskatchewan, Canada.

• Time: Cree hunting grounds in the forested wilderness of Canada's Saskatchewan province beside Kingsmere Lake. Now site of a log cabin in the woods, hand-built by an Englishman turned trapper and guide, who now lives here with his native bride.

Though only ten feet from the house, we are now in the wilds of Saskatchewan on the Cree hunting grounds in. The occupant of this log cabin in the woods was inspired by the life Grey Owl, native name of famous author and conservationist, Archibald Stansfeld Belaney.

Whiskey-Jack

Wisakedjak (Whiskey-Jack) is a benevolent trickster hero in North American folk tales. He is portrayed as one of the beings who created the current world with magic bestowed upon him by the Creator for that specific purpose. His is also closely aligned with nature and the animal kingdom, being able to speak the languages of every creature.



Folk art designs

John Tarrow & Marcus GJ Cotton

Painted Folk Art

The interior of the lodge is decorated with painted folk art — images of native Canadian folk art, power animals and patterns. Most notably the bear claw and spirit designs, plus pine cones and berries on alternating beams.

Ox blood paint is used to adorn the woodwork, along with other natural stains and dyes.



The Cabin

GARDEN SHED | EARTH

Timeline Friday 9 April 1948 13:07:05

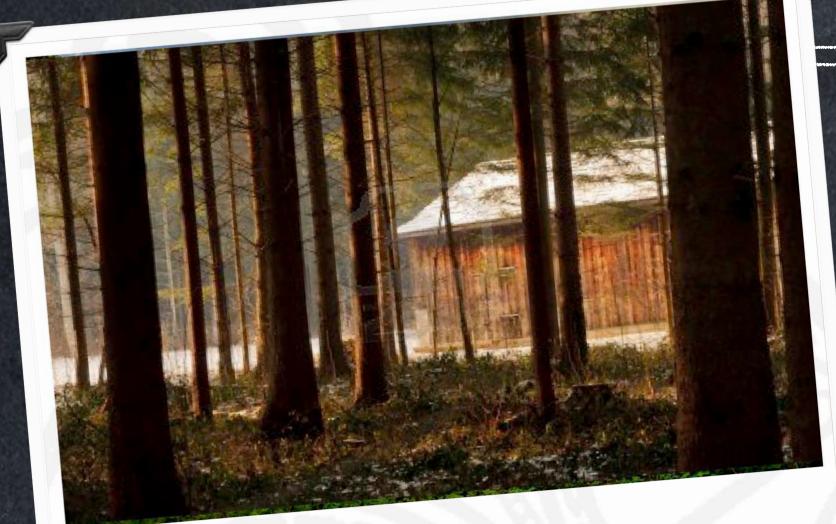
- *Place:* Kingsmere Lake, Saskatchewan, Canada.
- Time: Cree hunting grounds in the forested wilderness of Canada's Saskatchewan province beside Kingsmere Lake. Now site of a log cabin in the woods, hand-built by an Englishman turned trapper and guide, who now lives here with his native bride.

Occupant Tipiskisiw

Born in early 1900s England, the man who became He Who Walks By Night always fantasised of a life in the wilderness. In 1932, he emigrated to Canada to make his living as a trapper, guide and forest ranger. Building this cabin in the woods beside Kingsmere Lake, he married a Cree woman and retired to life in the wilds.

WISAKEDJAK LODGE





The story of Wisakedjak Lodge

In the forested heart of the Canadian wilderness stands Wisakedjak Lodge (Cree; Wesakechak; Whiskey-Jack; benevolent trickster hero in folk tales), a red and white log cabin constructed of cedars, weathered boards and shingle. Here in the late winter of 1948, we find all the rough comforts of this hideaway, its worn chairs, folk art painted rough comforts of this hideaway, its worn chairs, folk art painted furniture and woodstove; a place for quiet contemplation. With few trails and wild woodland in every direction, the only sensible way to approach the cabin is by canoe, across the great lake of Kingsmere.

The prairie province of Saskatchewan was first explored by Europeans in 1690 who settled in 1774, having also been inhabited for thousands of years by various indigenous groups. Originally Sakawininiwug (Cree; Woodland Cree) grounds, these hunters and horsemen settled here.

As more Western settlers came to the prairies on the railway, the population grew. One of these was the Englishman who married a local Cree and came to be known as He Who Walks By Night (Cree; lipiskisiw). His move to this region in 1932 introduced him to real winter, the severity of which the dramatic figure dressed in buckskins and leather was ill prepared for.

VII

EARTH

- Sights: Hand-built and functional trapper's wilderness log cabin in the depths of the Canadian wilds of Saskatchewan.
- Sounds: Sounds of the animals and elements of the wilderness background blues and cajun music.
- Smells: Woody Notes: Mossy Woods
- Top note: True Grace Forest Air room spray
- Middle note: Kenneth Turner Woodknot room cologne
- Base note: Cedar smudge stick

Almanack Seventh Moon



- Storm Moon: Of Nature (Land)
- Season: Winter/Spring (Dark/Light)
- Opposition room: The Office (Earth vs Fire)
- Daimonion: Torngarsuk
- Oracle: Anguekkok Spirit Bottle

Highlights

• THE CABIN DOOR

This white arched door is inset with nine panes of vintage glass. An Arts & Crafts style lantern hangs above, its orange marbled glass and elk and tree silhouette design illuminating the entrance to this rustic home.

• THE CABIN INTERIOR

The entire interior of this timbered cabin is constructed from a variety of natural woods from the region. Included in the design are turned newel posts, lapped boarding and a vintage ladder.

• THE SNUG

Set against the store room wall, a stepladder leads to a galleried bed area. Set with mattress, lantern and blankets, it forms the sleeping area of the cabin.

• THE CELLAR

Beneath the furniture and sets of wicker baskets lies a root cellar, built for the storage of objects and food stuffs not able to fit in the cramped living quarters of the main cabin.



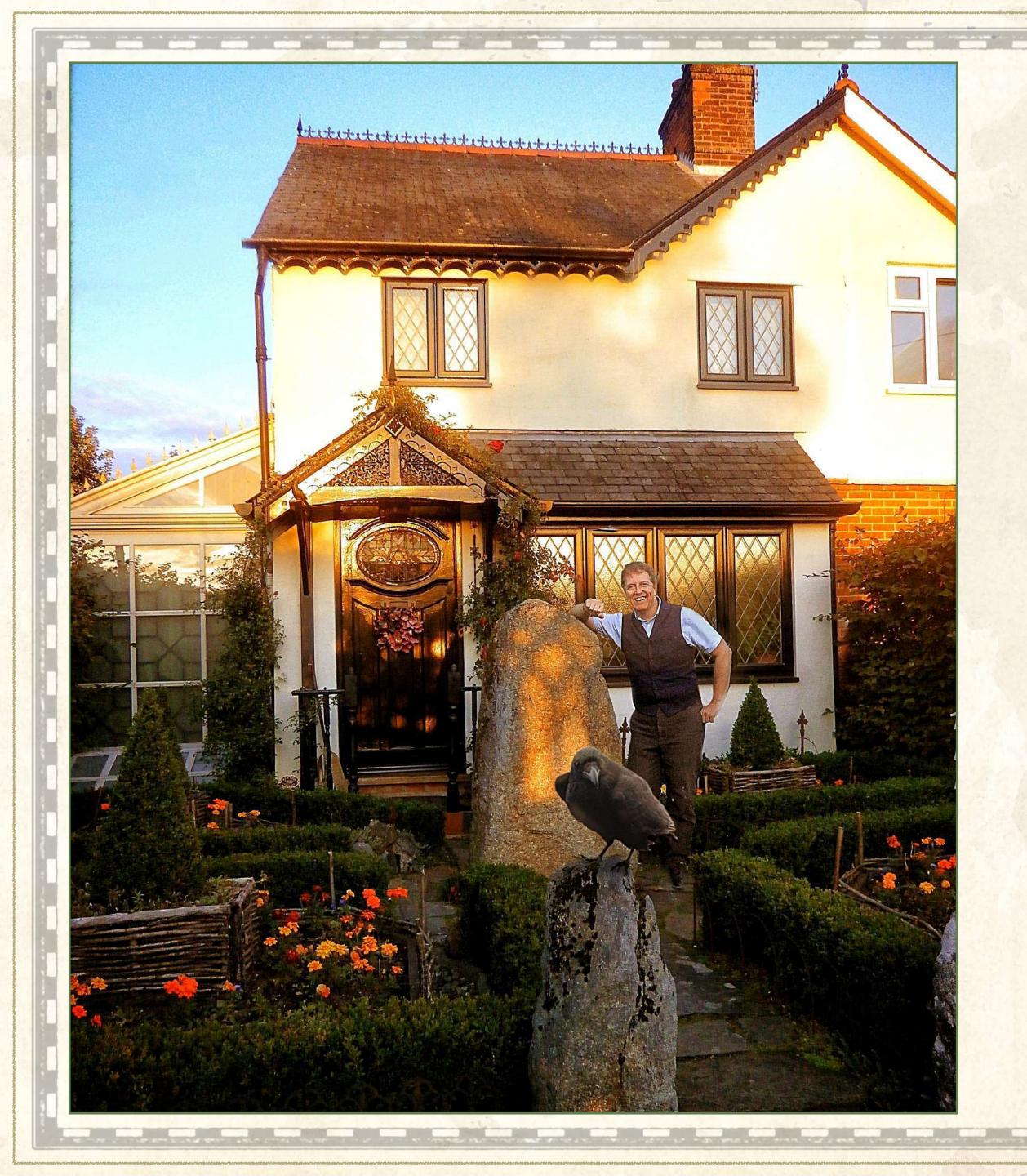
Breakfast in the Victorian Chapel

A Continental-style breakfast is included in your stay and is served in the main dining room. After check-in please advise us of your preferred breakfast time. If you have special food or dietary requirements, please inform us before your arrival.









Enhance your experience House & Gardens Tour

While we always show you around the property, the best way to discover the fascinating story behind this extraordinary project is to book a full tour with creator and author, John Tarrow.

Tours start the moment you arrive and last approximately two hours.







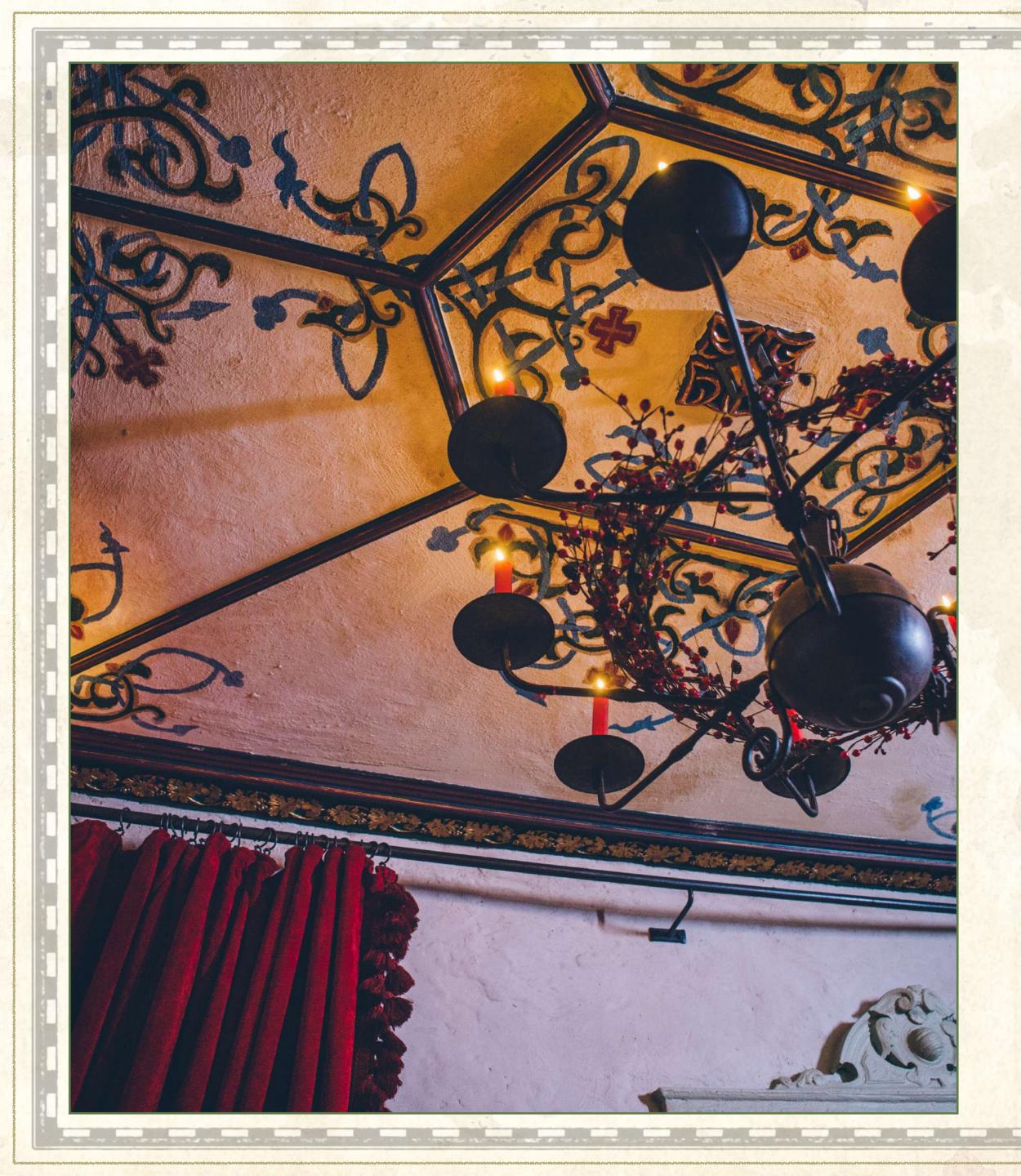
Enhance your experience Candlelit Dinner

To make the most of your time at the house, we can prepare a 2 or 3 course dinner, served in the splendour of the Victorian Watchtower room.

All guests have the same meal for each of the courses, and we have a full seasonal menu to cater for every taste. We are not licensed as a venue, so please bring your own dinner beverages.







Quick Guide to Staying at Talliston

Talliston is a place where time has no power, so we ask guests to consider disconnecting for the duration of their from the outside world.

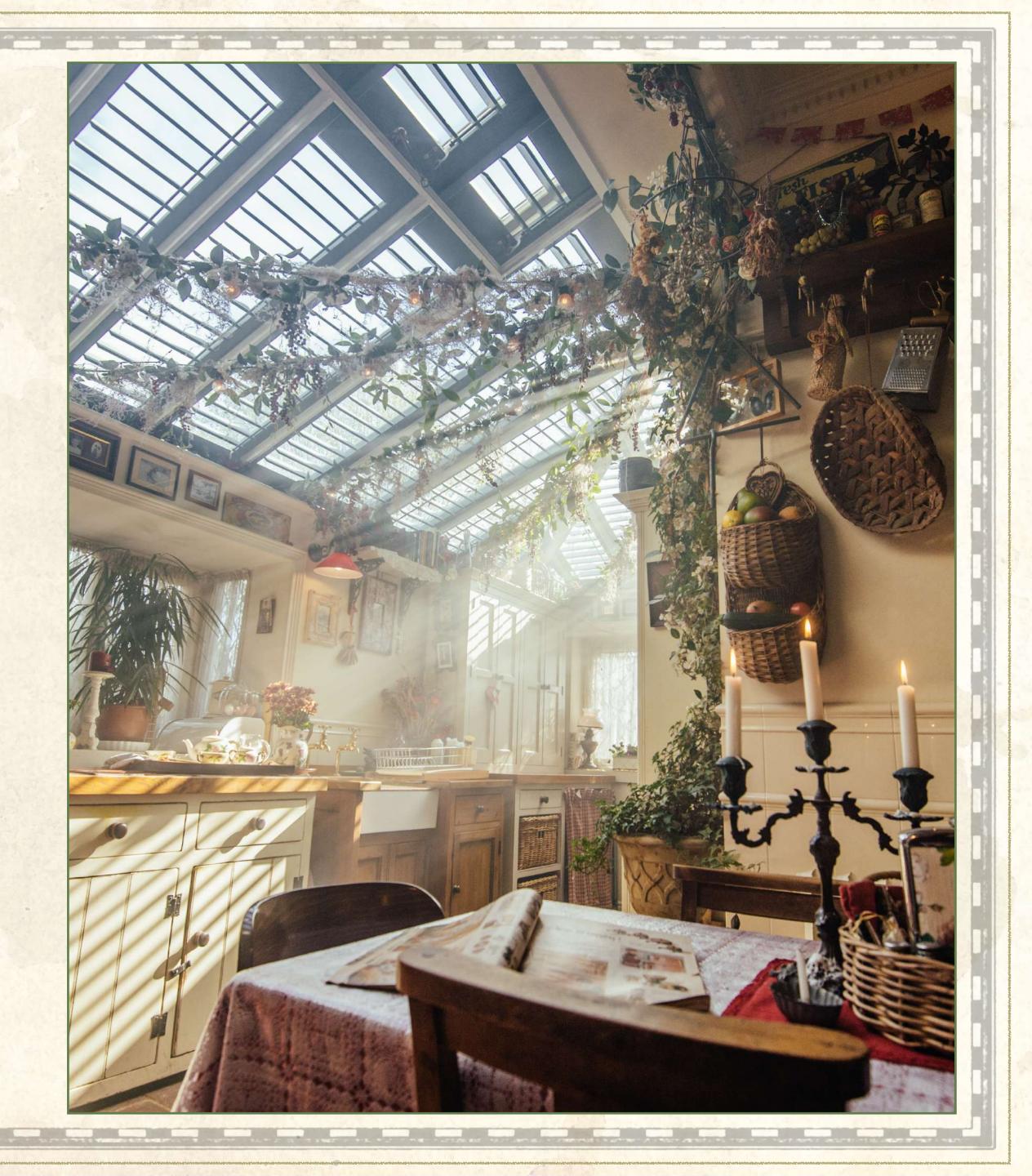
Talliston also operates a policy of social liberty, tolerance and anti-discrimination across all cultures, religions and individual lifestyle choices.

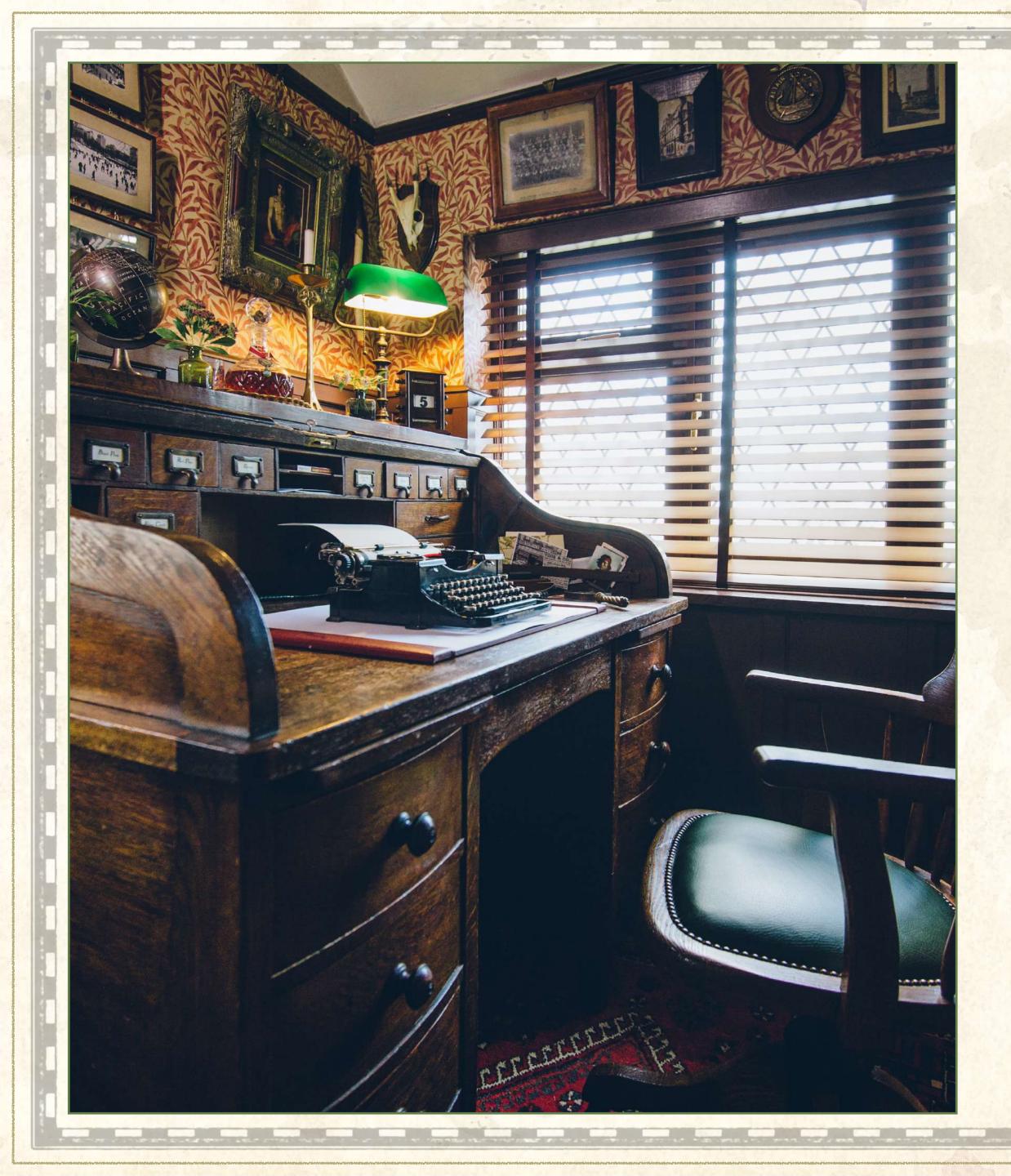


Food and drink can be brought into and stored in the house, and simple meals can be prepared and cooked in the New Orleans kitchen.

Breakfast is served from the kitchen and we request that you keep all food and drink in this area. Cupboard, fridge or freezer space can be made available if required.







While the house has no working clocks, we do however have full Internet and wifi. The code is found in the kitchen along with emergency contact numbers and tea making facilities.

The router is situated in the Japanese conservatory and the tower living room is constructed with stone walls, so please take this into consideration when trying to get a signal in other parts of the house.



Due to the delicate nature of the wooden floors, no high heel or stiletto shoes are to be worn. And as each location has its own unique atmosphere, please close all doors when travelling through the house.

Talliston has a no-smoking policy. If you smoke, an area is provided in the back garden. Talliston also has a no-glitter policy. Please can we ask guests not to bring glitter shoes, clothes, presents or other glitter items into the house.





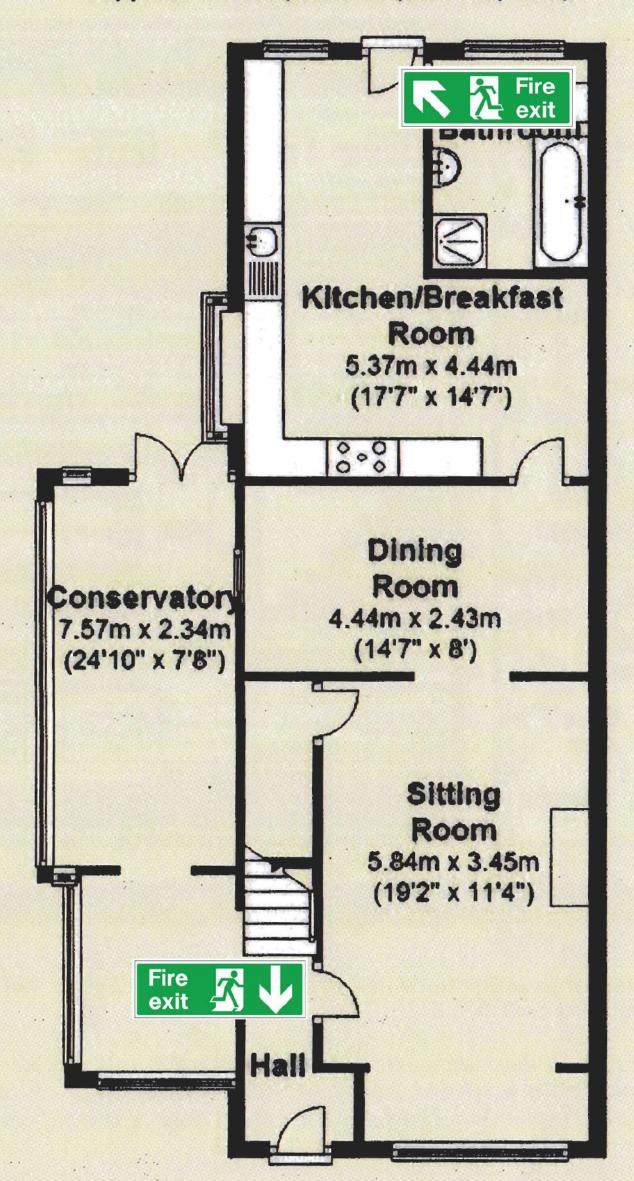
For your safety Emergency Exits

From the bedrooms, descend the stairs and exit via the front door. If this is not possible, leave via the right hand window onto the porch. From downstairs, leave either via the front or rear doors. For the cabin, exit through the back doors.



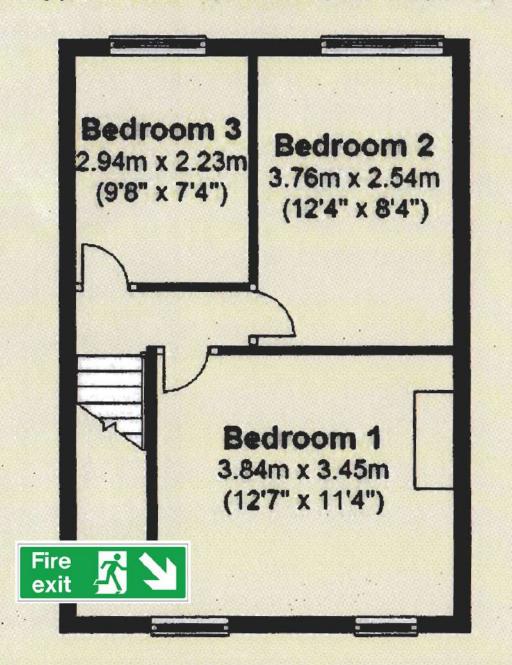
Ground Floor

Approx. 79.7 sq. metres (858.4 sq. feet)



First Floor

Approx. 35.6 sq. metres (383.3 sq. feet)





If you have any questions, please get in touch. We look forward to welcoming you to the house & gardens soon.

Photography © Gavin Conlan & Laura May Whitehead | Architectural plans © S. N. Davey ARB

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