Talliston

HOUSE & GARDENS

TALLISTON BED & BREAKFAST | THE HAUNTED BEDROOM GUEST INFORMATION

Step Inside the Extraordinary

Once an ordinary house in an ordinary street, Talliston House & Gardens has been transformed into thirteen unique and fantastical locations.

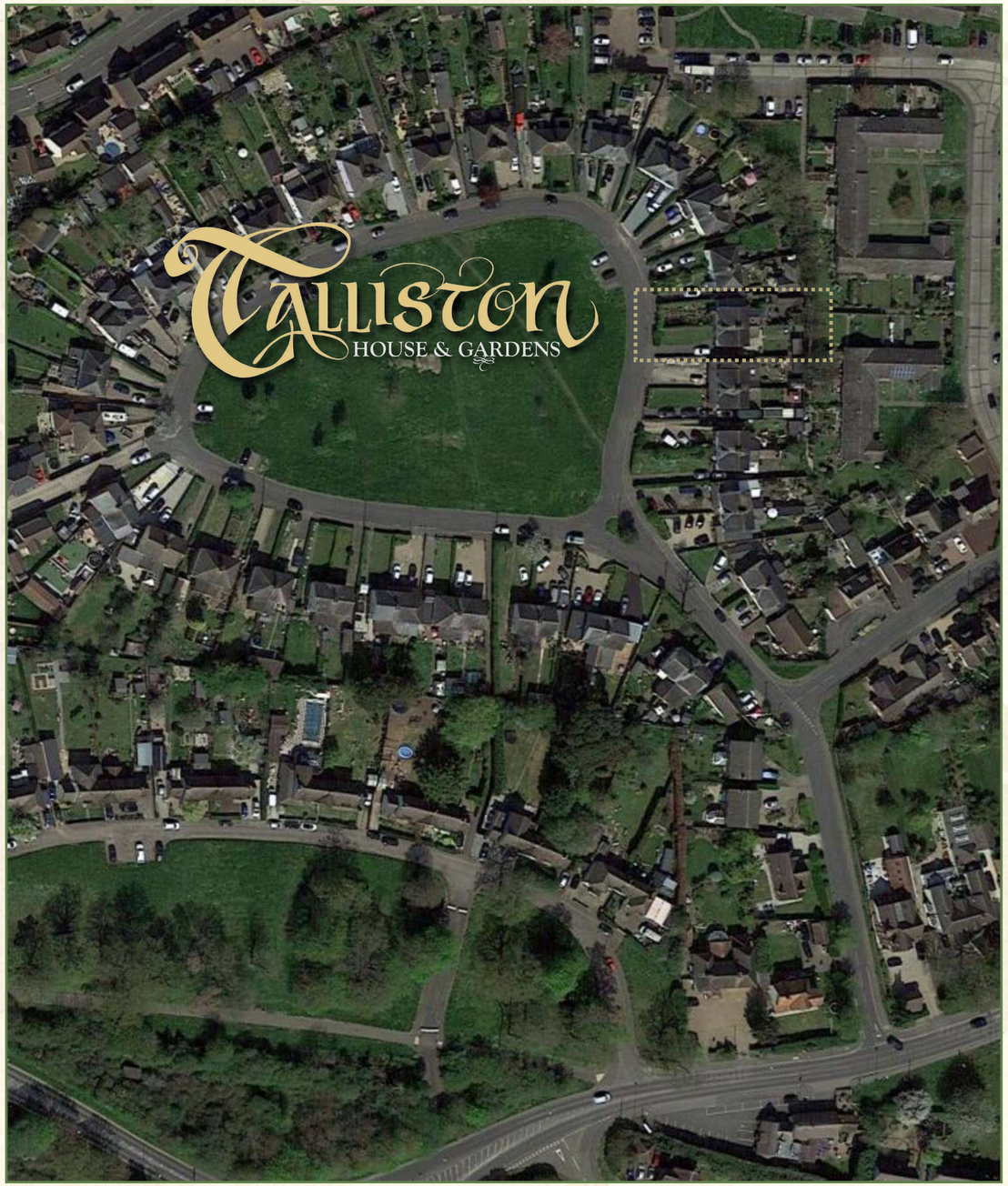
Arrival

Finding Talliston

When you arrive at Newton Green CM6 1DU, imagine the entire green is a clock face, where the entrance road Green Lane is six o’clock. Keep right and Talliston is at three o’clock. There is no name or number on the house, just look out for this distinctive arched gate.

Please park responsibly. The house is in a residential street with driveways that need to be kept clear. The best place are the parking bays almost directly outside the house.

If you need help finding the property on the day of your visit, please call 01371 876308.



We will be on hand when you arrive to give you a look around the property and settle you in to what we hope will be the most magical and mysterious night you will ever spend in a bed & breakfast.

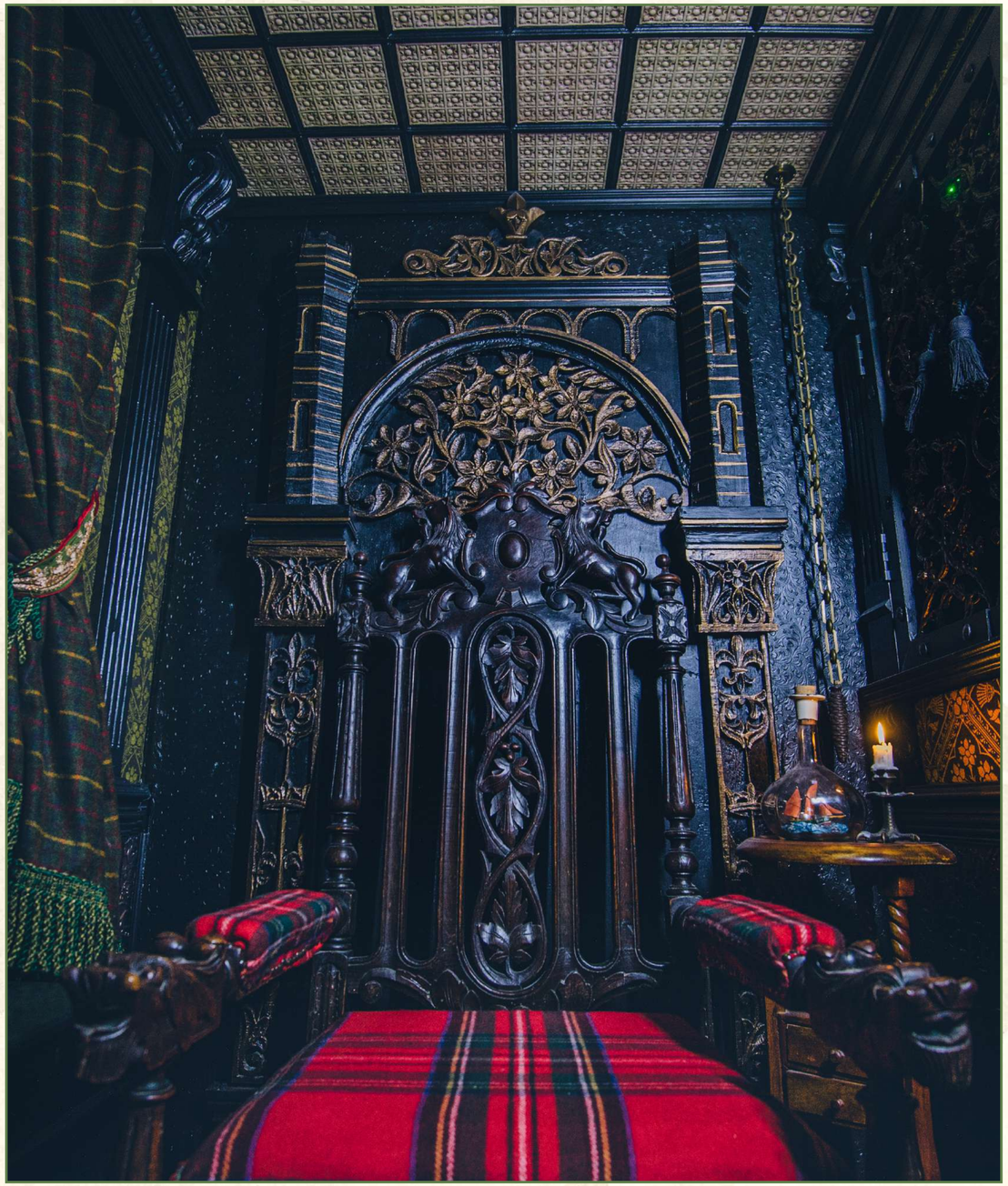
YOUR ROOM

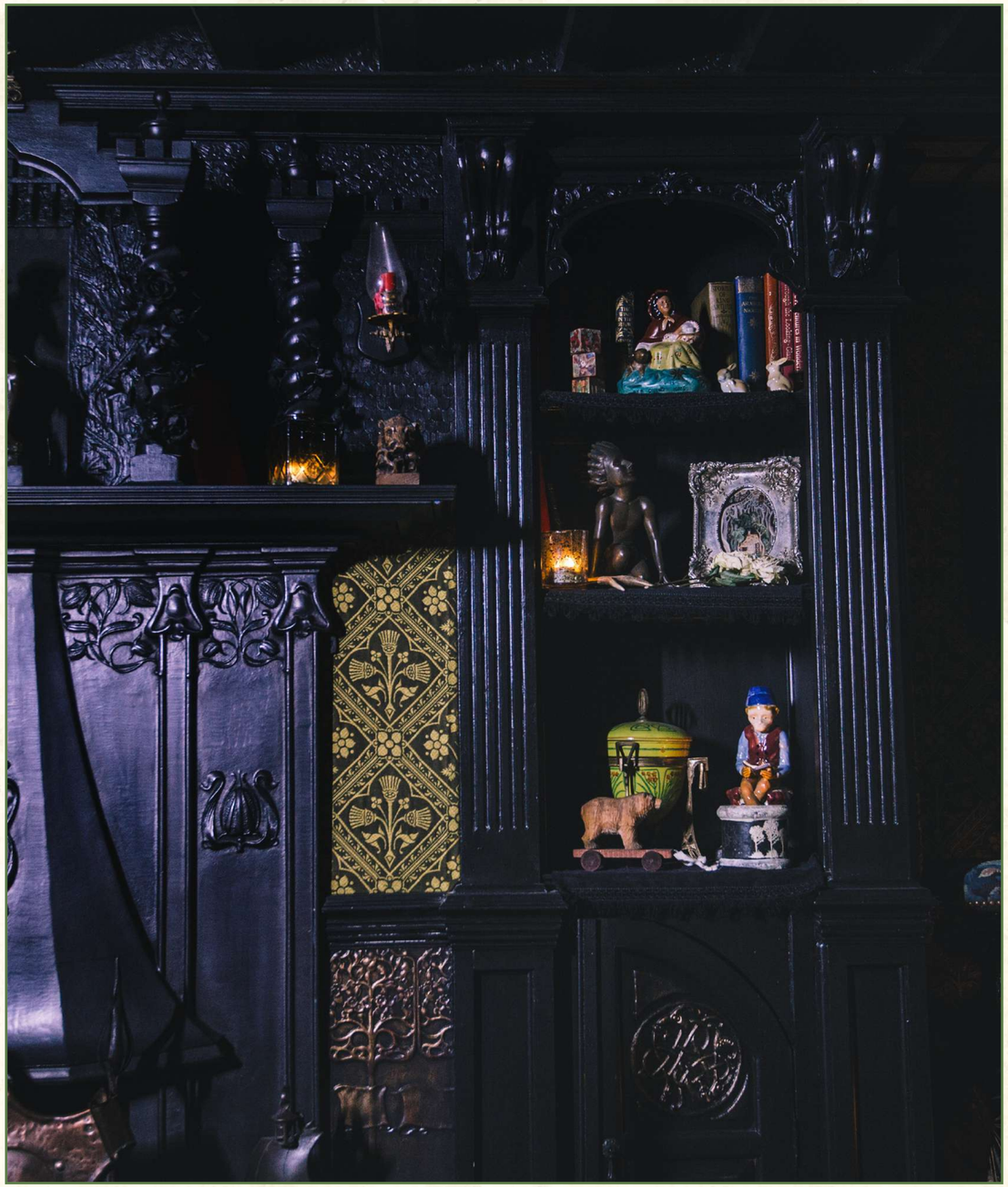
Scotland 1911

The Haunted Bedroom

Like all the rooms at Talliston, this location took many years to create the fantastical interior you see today – and we welcome guests who are highly respectful of the work that has gone into creating the environment. As well as this bedroom, guests have private access to all the rooms in the main house during their stay, with the kitchen, toilet & bathroom being in an adjoining area of the house.

There is a downstairs bathroom, toilet and shower room. Please use these at all times. The throne / toilet is a recreation of an Edwardian thunderbox and as such should only be used for night time emergencies. Storage for cases can be under the bed, while clothes can be hung in the wardrobe if required.
Cases can also be left downstairs to preserve the ambience of the room, if required.



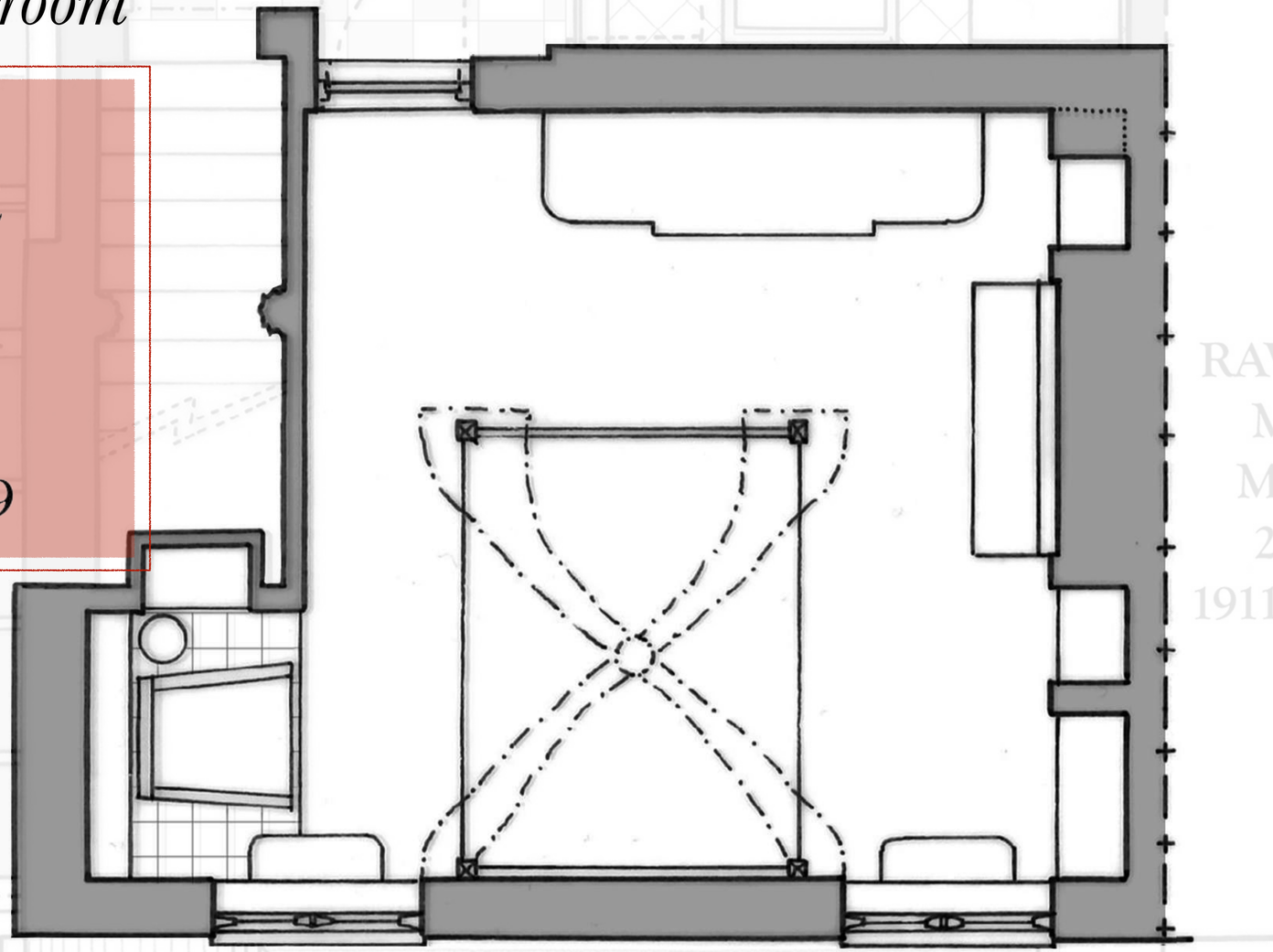


As this is a recreation of a 1911 bed chamber there are no plug sockets, so please charge electronic devices in the living areas downstairs.

The wall lighting is turned on and off via switches at the base of the columns on either side of the bed. Do not close the curtains, instead use the roller blinds behind the lace panels.

The Haunted Bedroom

IX
RAVNSBRAE
MANOR
MONDAY
26 JUNE
1911 | 17:23:49



IX
RAVNSBRAE
MANOR
MONDAY
26 JUNE
1911 | 17:23:49

The Haunted Bedroom

Master Bedroom | Fire | Ravnsbrae Manor

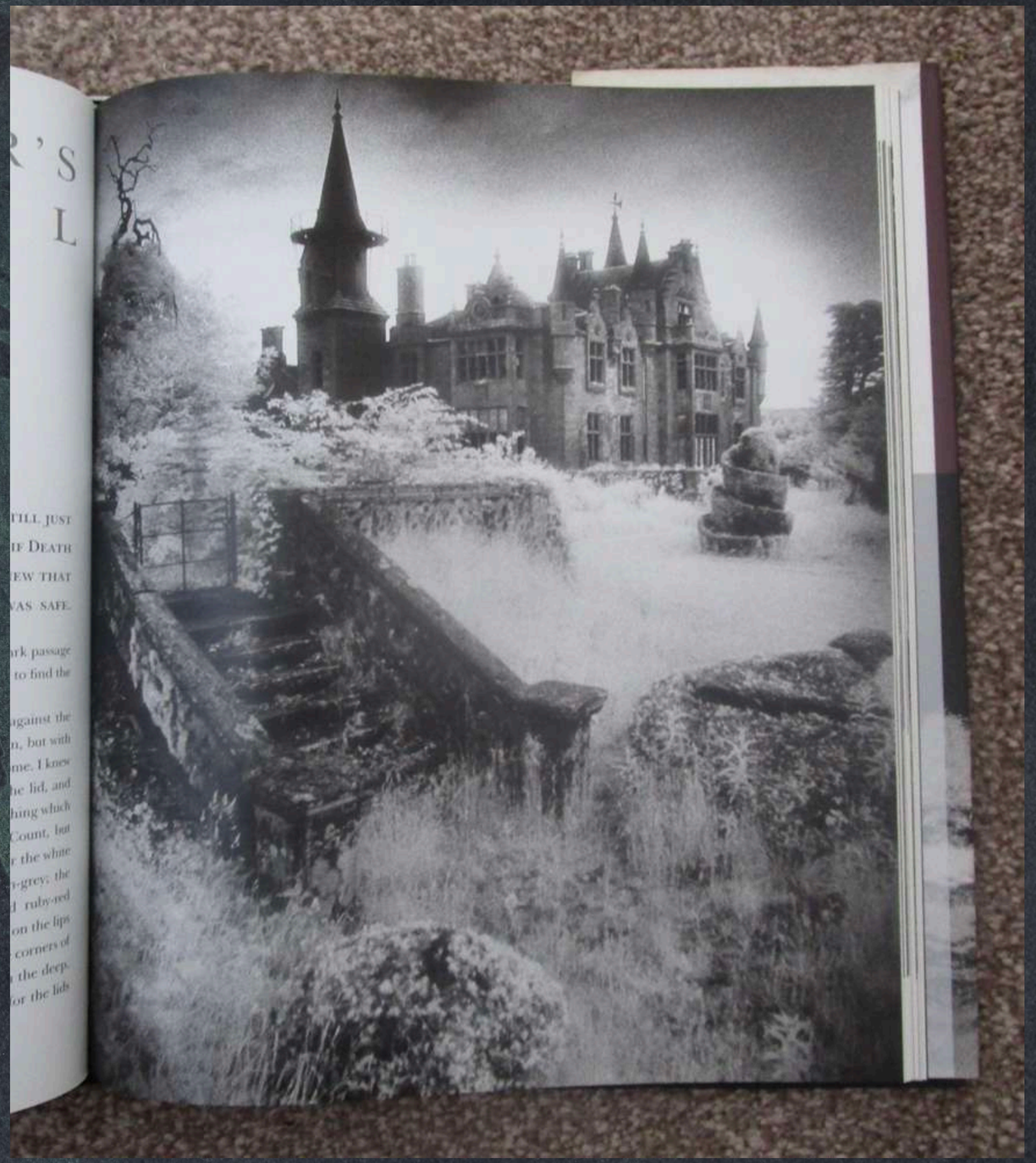
• Place: Stonehaven, Scotland, United Kingdom.
• Time: Ninth century Pictish settlement, invaded by Vikings c. 895. Fourteenth century Tower House, built by prominent Earl Marischal, followed by sixteenth century country mansion, with later Gothic additions. Recently remodelled internally in modern Art Nouveau-style.

This Edwardian child's nursery bedroom is now kept locked and sealed after boy's fateful death and the hauntings that followed it. Stillness and dread are invoked by a resonant presence in the midst of a passing thunderstorm.

Inspiration for Ravnsbrae Manor

First viewed in The Twilight Hour *by photographer Simon Marsden, Ecclesgreig Castle near St Cyrus became the inspiration for Ravnsbrae.*

The castle itself is a grand, elegant building with turrets, portcullis and crow stepped gables. The house exterior is Victorian Gothic on a 16th-century core, it is internationally famous as an inspiration for Bram Stoker's Dracula.



The Last Days of Jack Macpherson

Visitors to the locked room of the Macpherson's youngest child are not expressly told of the macabre nature of the boy's mysterious death and the sinister hauntings that followed it.

Yet inquisitive guests can glean some hints of what actually happened by examining the objects and playthings left behind in the room.

The Haunted Bedroom

MASTER BEDROOM | FIRE

RAVNSBRAE MANOR

Timeline

Monday 26 June 1911
17:23:49

- *Place:* Stonehaven, Scotland, United Kingdom.
- *Time:* Ninth century Pictish settlement, invaded by Vikings c. 895. Fourteenth century Tower House, built by prominent Earl Marischal, followed by sixteenth century country mansion, with later Gothic additions. Recently remodelled in Art Nouveau-style.

Occupant

Jack Macpherson

Seathan Macpherson was only seven years old when his parents found him dead in this room. The boy, always known as 'Jack', was a reclusive, solitary child, and after his death, the room was locked and unused. The child's ghost was said to have been seen in the corridors, so the salon was blessed by a priest, warded and completely sealed.

The story of

Ravnsbrae Manor

With its dramatic cliff top location mid-way between Aberdeen and Dundee, Ravnsbrae *(Danish: ravn; raven, Scots: brae; hillside)* Manor has a rich and fascinating history. Beginning as a Pictish settlement, the first recorded inhabitants were Vikings who, after invading, built a beacon fire on the promontory. Over the centuries various lairds have claimed the land, most notably the 1st Earl Marischal who, in 1545, built a tower-house on the site. Always a secluded location, the estate is mainly uncultivated fir woodland save for a few acres of farmland.

The current mansion is a mix of Victorian Gothic added over its sixteenth century core. The present owners have extensively remodeled the interior in the modern Art Nouveau-style, also adding an Italian Renaissance garden that runs almost all the way to the cliffs.

This bedchamber, with its black woodwork, fretwork altar panels and emerald trellis, and quatrefoil fabric walls, was decorated for the Macpherson's first child. Jack always complained of noises in the night, but it was only after the boy's death that the first true hauntings began. Due to this, the superstitious couple locked the room, sealed it with various holy symbols, and vowed never set foot in it again.

IX FIRE

• *Sights:* Edwardian child's nursery bedroom, now kept locked and sealed after boy's fateful death.
• *Sounds:* Stillness and dread are invoked by a resonant presence in the midst of a passing thunderstorm.
• *Smells:* Fresh Notes: Water
- Top note: Paddy Wax Ocean Tide and Sea Salt room spray
- Middle note: Diptyque John Galliano room spray
- Base note: St Eval Embers scented candle

Almanack
Ninth Moon

• *Thunder Moon:* Of Nature (Sky)
• *Season:* Spring (Light half of year)
• *Opposition room:* The Hall of Mirrors (Fire vs Water)
• *Daimonion:* Pazuzu
• *Oracle:* Ouija Board and Planchette

Highlights

• THE WALLED-UP DOOR
Behind broken brick and plaster lies this locked antique oak door and frame. Fitted with original door furniture such as a vintage rimlock, doorknob and brass fingerplate, it is also hung with crucifixes and other warding signs.

• THE NOUVEAU INTERIOR
The Art Nouveau style was first recognised in 1883, and popularised in Scotland with the creations of Charles Rennie Mackintosh and his colleagues.

• THE FIREPLACE
The cast iron fireplace with black marble hearth and ornate brass fire fender is finished with a companion set styled as a masted sailing ship with dragon prow, and copper Arts and Crafts fire screen depicting Siegfried the Viking.

• THE BED
The golden oak Henri II double bed has hand carved spire finials and features.

BREAKFAST

Breakfast in the

Victorian Chapel

A full English breakfast is included in your stay and is served in the main dining room. After check-in please advise us of your preferred breakfast time. If you have special food or dietary requirements, please inform us before your arrival.

TOUR

Enhance your experience

House & Gardens Tour

While we always show you around the property, the best way to discover the fascinating story behind this extraordinary project is to book a full tour with creator and author, John Tarrow.

Tours start the moment you arrive and last approximately two hours.

DINNER

Enhance your experience

Candlelit Dinner

To make the most of your time at the house, we can prepare a 2 or 3 course dinner, served in the splendour of the Victorian Watchtower room.

All guests have the same meal for each of the courses, and we have a full seasonal menu to cater for every taste. We are not licensed as a venue, so please bring your own dinner beverages.

YOUR STAY

Quick Guide to

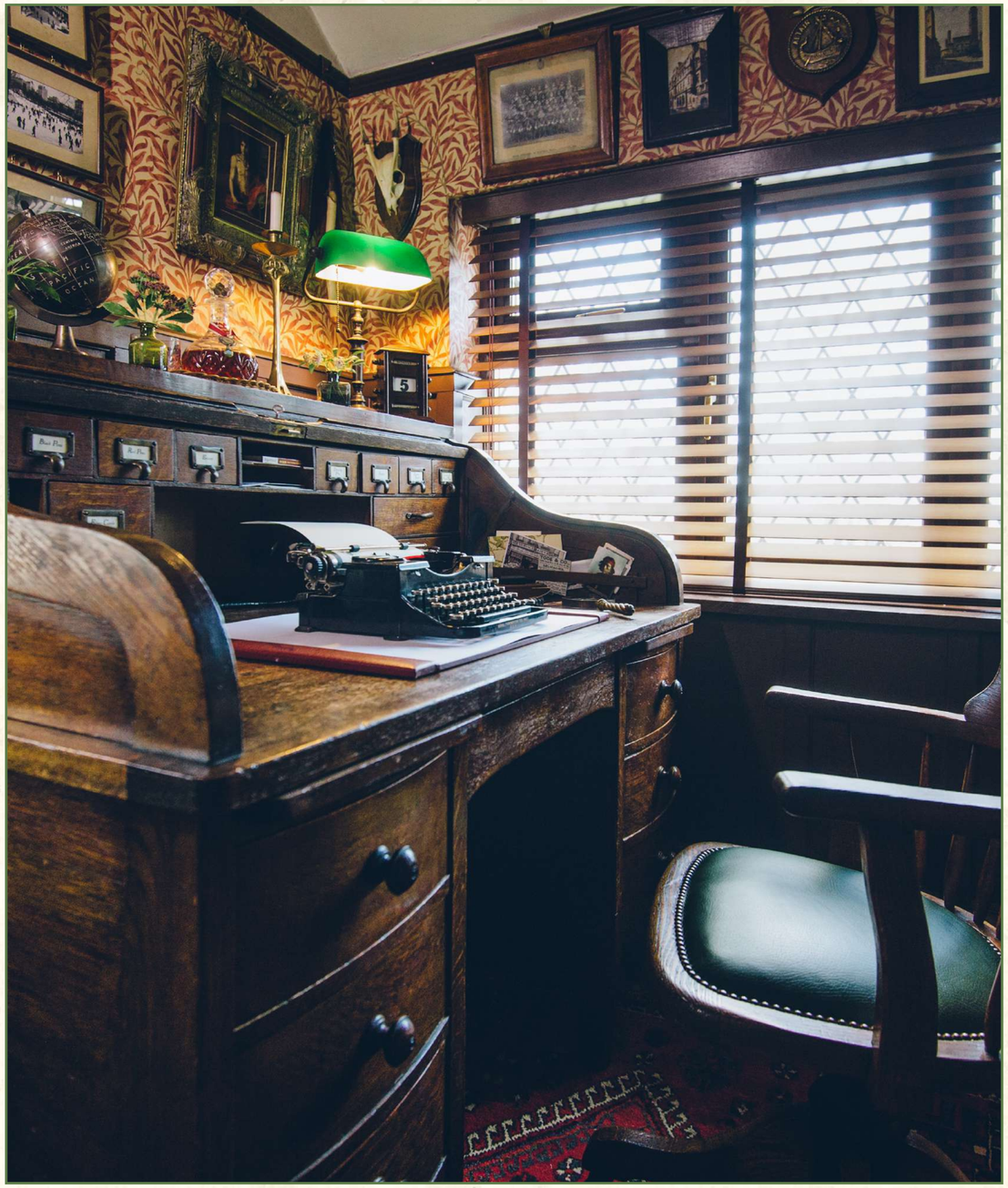
Staying at Talliston

Talliston is a place where time has no power, so we ask guests to consider disconnecting for the duration of their from the outside world.

Talliston also operates a policy of social liberty, tolerance and anti-discrimination across all cultures, religions and individual lifestyle choices.

Food and drink can be brought into and stored in the house, and simple meals can be prepared and cooked in the New Orleans kitchen.

Breakfast is served from the kitchen and we request that you keep all food and drink in this area. Cupboard, fridge or freezer space can be made available if required.



While the house has no working clocks, we do however have full Internet and wifi. The code is found in the kitchen along with emergency contact numbers and tea making facilities.

The router is situated in the Japanese conservatory and the tower living room is constructed with stone walls, so please take this into consideration when trying to get a signal in other parts of the house.

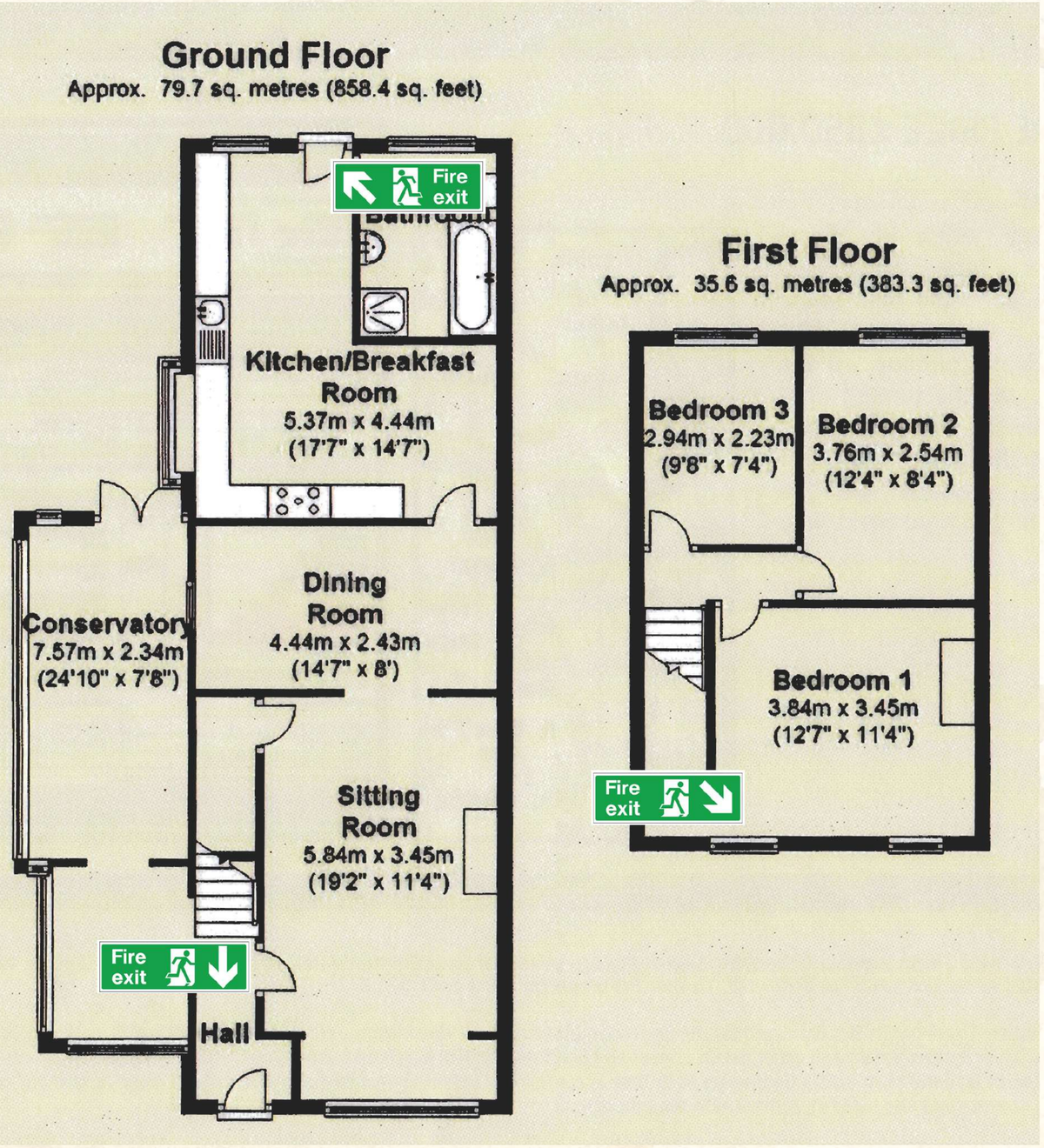
Due to the delicate nature of the wooden floors, no high heel or stiletto shoes are to be worn. And as each location has its own unique atmosphere, please close all doors when travelling through the house.

Talliston has a no-smoking policy. If you smoke, an area is provided in the back garden. Talliston also has a no-glitter policy. Please can we ask guests not to bring glitter shoes, clothes, presents or other glitter items into the house.

For your safety

Emergency Exits

From the bedrooms, descend the stairs and exit via the front door. If this is not possible, leave via the right hand window onto the porch. From downstairs, leave either via the front or rear doors. For the cabin, exit through the back doors.



If you have any questions, please get in touch.
We look forward to welcoming you to the house & gardens soon.

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